



**Rieti, Italy  
18–19 April 2020**

**Flavio Vespasiano Theater**

## **RULES**

Article 1 – **Organizer of the international competition “Royal Dance Grand Prix”** is “Royal’s Line Group” International Dance Association.

## Article 2 – **The purpose of the Contest**

The contest aspires to award the talent of the young artists giving them the opportunity:

- to participate in the International Contest “RoyalDance Grand Prix” of Riga (Latvia) and of Moscow (Russia);
- offering scholarships in prestigious European and Russian dance academies;
- offering Job contracts within dance in Russia, Europe and China.

## Article 3 - **Objectives**

- To promote the beauty of our country in all its forms to the public within the background of the foreign performances;
- To represent the collective artistic progress of dance groups, to award an unique possibility of exchange of experiences between dance groups, organizers and professors;
- To identify and support the performers and talented groups;
- To increase professionalism between both adults and young people;
- To establish a friendly international connection between the participating countries;
- To diffuse propaganda of the various forms of the art of choreography.

## Article 4 – **Dance categories**

- Classical/Neoclassical dance
- Contemporary/Modern dance
  - Jazz dance
- Character/Popular dance.

## Article 5 – **Age categories and duration of the exhibition**

### Group A/0: from 6 to 10 years old:

Soloists. The maximum time allowed is 3 minutes for the exhibition in Contemporary/Modern and Character/Popular Dance. The maximum time allowed is 2 minutes for Repertoire variation and free variation in Classical/Neoclassical dance.

For groups with not more than 9 members, the maximum time of exhibition is 3 minutes. For groups with more than 10 members, the maximum time allowed is 5 minutes.

### Group A: from 11 to 13 years old:

Soloists. The maximum time allowed is 3 minutes for the exhibition in Contemporary/Modern and Character/Popular Dance. The maximum time allowed is 2 minutes for Repertoire variation and free variation in Classical/Neoclassical dance.

For groups with not more than 9 members, the maximum time of exhibition is 3 minutes. For groups with more than 10 members, the maximum time allowed is 5 minutes.

### Group B (juniors): from 14 to 17 years old:

Soloists. The maximum time allowed is 3 minutes for the exhibition in Contemporary/Modern and Character/Popular Dance. The maximum time allowed is 2 minutes for Repertoire variation and free variation in Classical/Neoclassical dance.

For groups with not more than 9 members, the maximum time of exhibition is 3 minutes. For groups with more than 10 members, the maximum time allowed is 5 minutes.

Group C (juniors 2): from 18 to 20 years old:

Soloists. The maximum time allowed is 3 minutes for the exhibition in Contemporary/Modern and Character/Popular Dance. The maximum time allowed is 2 minutes for Repertoire variation and free variation in Classical/Neoclassical dance.

For groups with not more than 9 members, the maximum time of exhibition is 3 minutes. For groups with more than 10 members, the maximum time allowed is 5 minutes.

Group D (seniors): from 21 to 35 years old:

Soloists. The maximum time allowed is 3 minutes for the exhibition in Contemporary/Modern and Character/Popular Dance. The maximum time allowed is 2 minutes for Repertoire variation and free variation in Classical/Neoclassical dance

For groups with not more than 9 members, the maximum time of exhibition is 3 minutes. For groups with more than 10 members, the maximum time allowed is 5 minutes.

Group E (pas de deux):

- E (A/0) from 6 to 10 years old
- E/A from 11 to 13 years old
- E/B from 14 to 17 years old
- E/C from 18 to 20 years old
- E/D from 21 to 35 years old

The time of a choreography is between 2 and 3 minutes.

**Article 6 – The Jury**

The Jury of the contest is formed by the 5 best specialists in international choreography, by the directors of dance and TV companies.

**Article 7 – Evaluation criteria**

- Technique;
- Coherence of the choreography's style;
- Artistry and interpretation;
- Correspondence between the musical and choreographic parts;
- The scenic presence.

The exhibitions will be judged on a scale between 1 and 10. Each participant has the right to take the jury protocols' results. The minimum score of the 5 jurors must be not less than "**170**", to be able to enter the ranking of the top three winners

**Article 8 - Prizes**

The first three Winners in each age and dance category will be awarded.

For the Winner/Winners selected among the first classified of each age and dance category:

- The right to participate with free registration in "Royal Dance Grand Prix" of Riga (Latvia) or of Moscow

(Russia); additional right to participate in the short study program at the Moscow National dance Academy or at the Riga National Theater for the Winner/Winners selected in the age categories B, C, D, and E. The visa release process is undertaken by the organization

For the Winner/Winners selected among the first classified of each age and dance category:

- The right to participate in ‘Royal Dance Grand Prix’ of Riga (Latvia) or of Moscow (Russia), travel and accommodation expenses are covered; additional right to participate in the short study program at the Moscow National dance Academy or at the Riga National Theater for the Winner/Winners selected in the age categories B, C, D, and E.  
The visa release process is undertaken by the organization

In the case of a child under 16 years of age, the presence of an accompanying adult is compulsory. The adult’s accommodation will be covered partially by the organization, but not the travel expenses. The visa release process is undertaken by the organization.

The award from the founders of the association to the choreographer for the most exciting choreography of the soloist or group: travel professional upgrade at the Moscow or Riga National dance Academy, travel and accommodation expenses are covered. The visa release process is undertaken by the organization.

The members of the Jury who are also ballet companies', ballet schools' or TV directors will be able, regardless of the classification, to offer scholarships or theatrical practice or professional work contracts in the Dance or TV industry in Russia and in Europe.

The organization takes the right to assign, regardless of the classification :  
Certificate of qualification with the right to free registration fee to participate in the "Royal Dance Grand Prix" next edition in Italy and  
Scholarships in National dance academies in China.

#### Article 9 – **Mode of enrolment**

The participants can be soloists, pas de deux couples and groups, both students and artists of private or professional schools or theatres.

The participants can compete in more than one dance category, sending a separate application form for each category. At the time of registration to the Competition the participant or his guardian undertakes to be in possession of the certificate of good health and of the own insurance policy, assuming all responsibility. The application forms for the participants must be completed and sent to the e-mail: royals.line@yahoo.it. Changes to the registration form can be made up to April 13 th.

#### Article 10 – **Application fee**

Soloists.

80 Euros – registration fee for an amateur Performance.

Euros - registration fee for 2 professional Performances.

80

Pas de deux.

40 Euros - registration fee for each member in one performance.

Group of three dancers and more.

30 Euros for each member in one performance.

The fee for the application must be paid to the "Royal's Line Group" Association account, mentioned at the bottom of this regulation, not later than 10 April 2020.

Paying the registration fee before 10 March 2020, the participant has the right to the 10% discount from full registration.

#### Article 11 – **Receipt of registration**

The competitor will be notified of the time of the competition and the tests.

#### Article 12 – **Technical requirements**

The whole contest will be taken up by the technical videos of the Italian TV channel Start 818.

Better performances will be broadcast on the Italian TV channel Start 818.

All contest will take place with technical conditions that provide the same placed lights.

It is compulsory to send the music for the exhibition to e-mail: royals.line@yahoo.it

Each participant must bring the audiorecording memorized with an optimal sound quality.

#### Article 13 - **Privacy**



According to the Italian law “D.Lgs.n.196” of 30.06.2003, the organizers will have the right to use and share(without any cost) the audio,video and photographic material of the participants, together with recordings, paper work and other material obtained during the contest for purposes related to the conduct of the Competition.

Article 14 – In case of dispute the Italian text will have value. The Court of Rieti is competent for any controversy.

**Attention:**

The stage is with inclination and with the professional carpet. Stage size: 22mX16m. To the anticipated request of the participant, the organization can provide professional video recording for 30 euros and 5 artistic photos for 60 Euros.

**Organization: “Royal’s Line Group” Association**



President Antonio Reali,  
Secretary Tatjana Kirillova  
Tel.+39 328 4566034,  
+39 328 4566034  
[royals.line@yahoo.it](mailto:royals.line@yahoo.it)  
[www.royalsline.com](http://www.royalsline.com)

The payment details for Royal’s Line Group account are the following: Banca Intesa Sanpaolo

N° IT90 P0306973600100000000713 SWIFT:

BCITITMM

Contigliano, Viale della Repubblica 50

As reference, indicate “Royal Dance Grand Prix 2020” of Rieti and the participant's name.





